

# ***AAI Musical Explorations Syllabus***

## Contact Info

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## Fall Student Expectations:

- **Class Participation and Assignments:** Students are expected to participate in all class activities, and to be respectful to all other students, faculty, and guest presenters. Socks or bare feet and appropriate clothing are necessary each day.
- **Fall Production:** All students must participate in the fall production, **Arcata's Vaudeville Revue**, either on stage or back-stage.
  - **Required after school rehearsals**
    - **November 5, 6, 9, 10**
    - Times to be determined.
  - **Performances**
    - **November 12, 13 at 7:30.** Call at 5:30
    - **November 14 at 2:00.** Call at Noon.
- **Written Critique of a Production:** Students are required to attend one production outside of class each semester and to write a critique about it. The production must be an ensemble based music production, either large or small. The performance can be a community production, a traveling production, a college production, or another high school's production, but it cannot be a production put on in this class. The rubric for the critique will be handed out soon. **The critique is due January 7, with a class discussion.**
- **Final Jury:** Students will present their final to a panel of experts within the field. The students will be required to respond to questions about their musical choices. Students need to be prepared not only for the final jury, but also to engage in a dialogue and defend their choices. **Final Jury's will begin January 14.** Please see attached Jury Assignment for specific information.

## AAI Parent and Community Support

Please mark your calendars for the following upcoming dates. Your parents/guardians are an integral part of our community, and it is very important for us to be in communication about our program. Please ask your parents/guardians to attend the Parent and Community Night to learn about our program, ask any questions they may have, and to learn about how to ensure our program continues to be funded.

- **Parent and Community Night: September 10, 6:00pm** in the library at Arcata High. This is an assignment worth 25 points. If your parents can not make it, I will gladly have a phone conversation with them to convey the important information and you can receive your points.
- **North Coast Repertory Theatre's, "Rumors": September 18, 8:00pm** at NCRT in Eureka. A FUNdraiser. Tickets are \$20. If each student sells one ticket (or buys them for themselves) we will raise close to \$2000 for our program.

## Grading

- **Daily Class Work and Assignments** are worth **45% of the final grade** and is dependent on student productivity in class, handouts, research, and meeting deadlines for final performances.
- **Final Performances and Rehearsals** are worth **45% of your final grade**. They include, but are not limited to, the fall production, rehearsals for the fall production, the critique, and the final jury. Students will be told what constitutes a final performance in advance.
- **Master Class Participation** is worth **10% of the final grade**.

## Class Work and Assignments:

- All work should be completed before class starts on the day it is due. Please be professional with your work and have it completed in a timely manner.
- Extensions are given at the discretion of the teacher. If you need an extension, please email me prior to the due date of the assignment to request an extension.
- Students with excused absences will have one week to make up any missed work. Students with unexcused absences may not make up work unless teacher approval is given. Please email me if you are absent to request a make-up assignment. The assignment will be an alternate assignment based on what content was covered in class.

**Materials:** You are expected to have the following materials by the end of the week, and you should bring them to every class:

- Spiral Notebook, tabs and pockets recommended.
- Pen and Pencil
- Any additional instruments or gear needed for you to be productive in the class ensemble

**Signatures**

I have read and understood the above Syllabus. I have also looked at the rehearsal schedule and performance dates, and acknowledge that the student will be present for all rehearsals and performances, except those listed below. By signing this form, I agree to hold myself/child accountable to meeting these expectations.

**Rehearsals to be missed :**

**Explanation :**

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Student name, printed

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Parent/Guardian name, printed

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Student Signature

Date

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Parent/Guardian Signature

Date

Student Email : \_\_\_\_\_

Parent Email : \_\_\_\_\_

\*Emails to be used for communication about rehearsals, showcases and any other performances done in class.