



Course Description

This course is an intermediate/advanced level course regarding visual art theory and application in the areas of drawing, design, painting, sculpture, and color theory. Art history, visual literacy and how art fits in our cultural context will be an integral part of the course of study.

Students will develop a process portfolio that will include both class work and independent projects outside the classroom and will be used to explore their creative process. Students will learn how to create a companion digital portfolio that can be easily shared through soft media.

Course Goals

By the end of the course, students will increase their ability to identify and respond to visual characteristics of artworks and their environment. They will gain intermediate/advanced skill levels in foundational techniques to create expressive artworks in a variety of two/three-dimensional media. Students will understand the role of visual arts throughout history and among world cultures. They will develop skills to analyze and make informed judgments about important artists and their work, as well as their own work and that of their peers. They will gain insight into the integration of art across subject areas and will explore career opportunities available in the visual arts. Students will work with artist teachers who are experts in their field of art and have the ability to provide mentorship. All AAI students will showcase their work in the community.

Course Outline

1. An exploration of drawing as a mark making process used to produce a line-based composition, and how it is associated with human experience: intimacy, informality, authenticity, immediacy, subjectivity, history, memory, narrative.
2. Surface pattern designs incorporating both representational and non-representational imagery and various media
3. Design and creation of books and other publications
4. Narrative Art; drawing, painting or sculpture
5. Investigation of the landscape and the figure.
6. Multiples; printmaking based on a specific color harmonies
7. Typographic/Calligraphic design
8. Investigation of two- and three-dimensional Abstraction
9. Mixed media designs based on Art Historical Styles/Periods
10. Investigation of the Impact of Media Choice
11. Visual Literacy- How we see and derive meaning in art and our world visually
12. Outside-of-class sketchbook assignments
13. Digital portfolio development
14. Showcase opportunities

Instructors:

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