



# AAI Master Class Schedule Spring 2016

Spring Master classes will be 6th period + 1/2 - 1 hour of open studio

WED.	703	<b>Introduction to Production Design for Theater and Film</b>	Calder Johnson	Learn the basics of production design and implementation through an <b>introduction to scenic and lighting design for theater and film</b> . Class will focus on set construction and scenic painting, as well as implementing lighting designs and hanging and focusing lights for the current production of Chicago. After Chicago, classes will also cover beginning tutorials on the sub-areas of costumes, props, sound, technical direction, and makeup.
WED.	507	<b>SMARTdesign</b>	Anne Bown-Crawford	A continuation of AAI's PR class. We will design and implement all collateral needed to communicate with the community for showcases and projects. We will create print and time-based media pieces for branding, advertising, and marketing for AAI. This semester projects are collateral for <b>Just Make It Night, Chicago, Flow, and Spring Showcases</b> . Experience with Adobe Creative Suite and enrollment in last semester's class is highly recommended.
WED.	508	<b>FLOW 2016</b>	Margaret Uemura, Nicole Kubbany, Annie Liedstrand	This class will support the designers for FLOW 2016, our annual runway showcase. All designers must have approval of the instructors in order to be part of this project. <b>Successful completion of Sewing 101 qualifies as "approval"</b>
WED.	506	<b>Oil Pastel</b>	Brent Eviston	Oil pastel is the perfect combination of drawing and painting. Although the process relies heavily on drawing techniques, most pastel artists refer to their <b>finished work as paintings. You'll learn valuable drawing skills that can be transferred to any kind of art or design practice as well as color and painting techniques</b> . You will leave the class with a deep understanding of how to render dramatic color and form in this unique medium. This class will culminate in a show at Evolution Academy for the Arts.
WED.	802	<b>Metal Techniques in Sculpture</b>	Patrick Williams	Students will acquire skills to fabricate metal-based sculpture including the ability to plan a composed art project, forge and form the varied components, and use oxygen/acetylene welding to assemble the project. Forms will be fabricated with both ferrous and non-ferrous metals. The artist will compose an idea either through drawing, photographing, or using a live found example for their reference guide. Student artists learn to welding, forging, forming, and other blacksmithing techniques, as well as how to conceptualize and visualize an assigned art project three dimensionally.
WED.	new building	<b>Fundamentals of Music Theory and Aural Skills</b>	Richard Macey	Students will learn the essentials of Western music theory, beginning with learning to read and write music notation and studying music terminology, expanding into analyzing harmony and original part writing. <b>This class is open to any student in AAI.</b>
FRI.	703	<b>Advanced Production Design for Theater and Film</b>	Calder Johnson	Students will expand upon their existing skills and knowledge by designing lights for the current year AAI stage production of Chicago. Emphasis will be placed on developing practical experience and creative inspiration through a combination of self-directed designing and hands-on implementation. In addition to designing and implementing designs for the current production, students will be trained to run the light and sound board, with the opportunity to be hired as paid interns for the performing arts facility. It is recommended that students have background in visual or media design if they have not taken the Introduction to Production course.
FRI.	507	<b>Animation</b>	HSU Art Credential Candidates	In this 18-week master class, students will learn processes in a variety of media in order to create a short stop-motion film. Students will learn the pre-production skills of character development, storyboarding, story writing, and set design, <b>creating elements that will eventually be integrated into their completed film</b> . Students will also be expected to light, shoot, edit, and provide sound for their film. <b>The course will culminate with a critique and movie screening, during which students will present their finished works.</b>
FRI.	506	<b>Printmaking</b>	Tim Clewell	In the printmaking master class, students will learn how to create a linoleum reduction print. Students will also have the opportunity create an original serigraph (screen print). Students will explore more modern printmaking history and will focus on the work created by Pablo Picasso, Andy Warhol, Peter Max, and a variety of poster artists.
Fri.	new building	<b>Introduction to Blues</b>	Richard Macey	Students will study the basic 12-bar blues form, practice efficient rehearsal techniques, and develop improvisation and musicianship skills. Previous musical experience recommended. <b>This class is open to any student in AAI.</b>
Fri.	new building	<b>Artists in Motion Dance Class</b>	Melanie Zapper and other local choreographers	A multilevel differentiated class for both the advanced dancers who have been taking classes for years and the beginners with little experience who want to learn. This semester will have two performances. Students will perform at One Minute Dances, held in the end of February at Redwood Oaks Dance Studio, and Free the Beasts 4, held April 24th at Redwood Oaks Dance Studio. Participation in this workshop means you are agreeing to participate in the performances. Dates to be provided soon. <b>This class is open to any student in AAI.</b>
FRI.	508	<b>SMARTdesign/ Video Production</b>	Juan Canillo	This is an extension of the Wed. SMARTdesign class, as well as the group that will be producing our video projects for the Student Voices project/competition. Students will learn the fundamentals of Video Production. Class emphasizes hands on experience in an interdisciplinary collaborative environment using digital video. All Media Arts students are strongly encouraged to register for this class.

**PLEASE RETURN TO YOUR ARTS TEACHER COMPLETELY FILLED OUT AS SOON AS POSSIBLE!**

Name: \_\_\_\_\_

AAI Strand: \_\_\_\_\_

Wed. first choice \_\_\_\_\_

Wed. second choice \_\_\_\_\_

Fri. first choice \_\_\_\_\_

Fri. second choice \_\_\_\_\_

Write any additional comments on back, please.