

Tools of the Visual Storyteller	AAI Media Arts	worksheet

Weekly Critique

Each week, you'll choose a TV show or movie to watch and analyze on your own.

Choose Clips

Choose a brief clip (no longer than 10 minutes) from a movie, TV show, or short. You might want to watch a clip online or on DVD so that you can play it more than once. Get suggestions for where to find clips online from the teacher.

Try to watch different styles and genres of movie and TV shows so that you get exposure to different perspectives and cinematography techniques. Try to also include works from different time periods, countries, and cultures. Here are some suggestions for the types of work to choose from:

- A documentary or documentary short
- A movie made in another country
- A montage sequence in a film
- A movie produced before 1950
- A video produced by a teenager
- A scripted TV drama
- A TV reality show
- A silent film
- A music video

Describe, Analyze, Critique

Fill out the charts below **for each clip**. You can include drawings as well as text—for example, you might sketch out how the filmmakers used an element of art or principle of design.

Title of TV show, movie, or video	
Length of the clip and where in the main piece it is found (e.g., "five-minute clip starting nine minutes into the movie")	
Date and time you watch the clip	
Date the movie or TV show was made	

Use the worksheet templates supplied by the teacher.

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DESCRIPTION	
What story is told?	
What action takes place during the clip?	
Describe three different shots you see in the clip. For each shot, describe the scale of shot, what's depicted in the frame, and the camera angle and movement (if any).	

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ANALYSIS AND INTERPRETATION

Besides dialogue, what techniques were used to make the storyline clear?

How does the clip use the elements of art and principles of design? Describe at least one specific example.

CRITIQUE

Describe one thing that you liked about this clip and why.

Describe one thing that you would change about this clip and why.