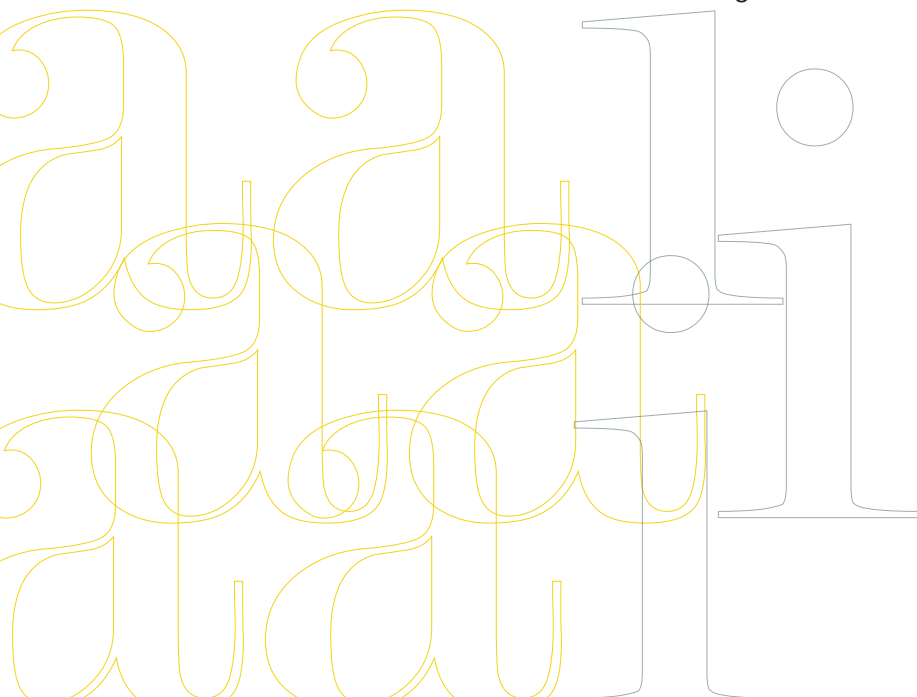




## Media Arts Department: New Student Application

“The arts not only enrich community, the arts are community. Perhaps better than all other symbols, the arts cut across separations; they give rise to many voices, making it possible for people who are racially, economically, and ethnically divided to begin to understand one another on a more authentic level. The arts connect each new generation to those that have gone before. The arts are society’s gift to itself; linking hope to memory, inspiring courage and discipline, enriching our celebrations, making our tragedies bearable.”

-Ernest Boyer





## General Information

All students applying for acceptance in the Media Arts Strand will participate in an interview and a portfolio review in April. Each student must demonstrate above-average ability and/or potential. The Director of AAI will notify students regarding interview dates and times upon receipt of the completed application.

## AAI Funding

Funding of this extensive arts program is provided in the following manner:

### District Funding

The Northern Humboldt Union School District strongly supports the AAI program. Other funding comes from the following:

### Fund-raising/Sponsorship

All students will be requested to participate in two major fund-raising activities per year. All parents are encouraged to sponsor part of our program via donations of time, money and/or in kind contributions.

### Grants

Instructors, artists, parents, and students are encouraged to pursue available grant options.

## Application check list

(Do not send in an incomplete application)

- 1. Application
- 2. Transcript
- 3. Resume
- 4. Essay
- 5. Teacher Evaluation
- Enclosed  Sent Separately

## Audition Requirements Media Arts Department:

Please bring a portfolio of work that reflects your strengths, individual growth, and personal interests as a visual artist. Your examples should reflect your knowledge of the **elements and principles of design**.

### Please include:

1. A minimum of **six** photographs that show a diverse range of work, such as : a still life, a self portrait, or a figure study, a landscape, a work using color, and a work emphasizing value.
2. A minimum of **two** pieces that demonstrate your creativity and imagination which may include work in any media, two or three-dimensional, photography, digital media, and/or mixed media.
3. A minimum of **two** photographs that highlight your Photoshop skills.

Be prepared to do a 20 minute sketch at the time of the audition.

This activity is a baseline activity to show us where your starting point is. **Admission to this program is not based on your drawing skills.**

Students will be notified of acceptance into the program within three weeks of interviewing.



**1. Please fill in the blanks:**

Date \_\_\_\_\_  
Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Telephone (\_\_\_\_) \_\_\_\_\_ Date of Birth \_\_\_\_\_  
E-mail \_\_\_\_\_  
Age \_\_\_\_\_ Grade in School as of August \_\_\_\_\_

Please check your areas of interest and the years you have studied in any of these areas:

Drawing \_\_\_\_\_ Graphic Design \_\_\_\_\_ Animation \_\_\_\_\_  
Web Design \_\_\_\_\_ Sculpture \_\_\_\_\_ Photography \_\_\_\_\_  
Video/Film \_\_\_\_\_ Painting \_\_\_\_\_ Mixed Media \_\_\_\_\_  
Special Effects \_\_\_\_\_ Illustration \_\_\_\_\_ Audio/Sound \_\_\_\_\_  
Other \_\_\_\_\_

List any digital tools, (Mac/PC, cameras, scanners, software, etc.) with which you are familiar, be thorough: (continue on back if needed)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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**Directory Information**

Parent  Guardian  Mr.  Mrs.  Ms.

Last Name \_\_\_\_\_  
First Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Occupation \_\_\_\_\_  
Employer \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_  
Work Phone (\_\_\_\_) \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Signature \_\_\_\_\_

Parent  Guardian  Mr.  Mrs.  Ms.

Last Name \_\_\_\_\_  
First Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Occupation \_\_\_\_\_  
Employer \_\_\_\_\_  
Home Phone (\_\_\_\_) \_\_\_\_\_  
Work Phone (\_\_\_\_) \_\_\_\_\_  
E-mail Address \_\_\_\_\_  
Signature \_\_\_\_\_



**2. Academic Transcript**

Please attach an a copy of your academic transcript from your present school. It does **not** need to be official.

The school I am now attending is:

Name of school \_\_\_\_\_

The public high school DISTRICT in which I live is:

\_\_\_\_\_

I understand that, if accepted for AAI and live outside of the district, I must secure the appropriate transfer from my current district of attendance.

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

**3. Resume**

Please list any art classes that you have taken. Also, list any artwork that has appeared in publications, shows, or any other work for hire (professional or amateur); attach a resume´ of you have one, continue on back if needed.

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**4. Essay**

The Arcata Arts Institute has openings for new students that possess talent, ability, potential, and the commitment and desire to acheive in the program. Therefore each student must prepare an essay to express to the AAI faculty why he/she should be considered for acceptance. The essay should:

- be a minimum of one page in length.
- express what you expect to attain at the Arcata Arts Institute and what you can bring to the program.
- communicate your short-term and long-term goals and desires regarding visual arts.

Please attach the essay to this application.

Upon receipt of your completed application, the Arcata Arts Institute will notify you of your interview date, time, and location. You will be notified of our decision regarding your admission to the Arcata Arts Institute in approx. 3 weeks.

How did you first hear about the Arcata Arts Institute? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

*“The Arcata Arts Institute offers a unique balance of tradition and innovation, liberal arts and visual arts, technology and touch, fine art and design. The Institute community is committed to expanding boundaries and vision through rigorous study.”*



## 5. Teacher Evaluation

**To the Applicant:** Fill in your name, address, and phone number, and then give this form to an individual who has taught you within the last year. Please request that the form be completed and returned to the Arcata Arts Institute soon as possible.

Name \_\_\_\_\_  
Street Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

**To the Evaluator:** The above student has applied to the Visual or Media Arts Department of the Arcata Arts Institute. In order to assist us in evaluating the application for admission of the person named above, we would appreciate your candid responses to the following questions. If you wish a separate letter may be attached to this form.

1. Please comment on the applicant's character.

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2. Please comment on the applicant's work ethic.

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3. We would appreciate any additional information that might effect our decision.

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(Please Print)

Evaluator's Name \_\_\_\_\_

Street Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Subject Taught \_\_\_\_\_ Years Taught \_\_\_\_\_

Please return to:

Arcata High School  
Arcata Arts Institute  
Anne Bown-Crawford, Director  
1720 M Street Arcata, CA 95521