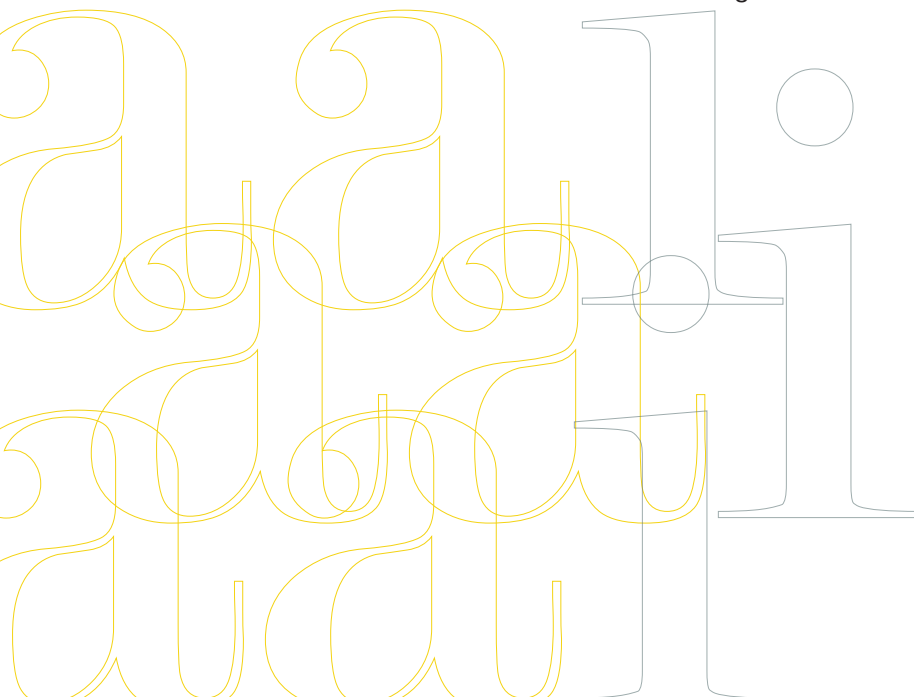




Performing Arts Department: Theater Department New Student Application

“The arts not only enrich community, the arts are community. Perhaps better than all other symbols, the arts cut across separations; they give rise to many voices, making it possible for people who are racially, economically, and ethnically divided to begin to understand one another on a more authentic level. The arts connect each new generation to those that have gone before. The arts are society’s gift to itself; linking hope to memory, inspiring courage and discipline, enriching our celebrations, making our tragedies bearable.”

-Ernest Boyer





General Information

All students applying for acceptance in the Theater Strand will participate in an interview and audition in April. Each student must demonstrate above-average ability and/or potential. The Director of AAI will notify students regarding interview dates and times upon receipt of the completed application.

AAI Funding

Funding of this extensive arts program is provided in the following manner:

District Funding

The Northern Humboldt Union School District strongly supports the AAI program. Other funding comes from the following:

Fund-raising/Sponsorship

All students will be requested to participate in two major fund-raising activities per year. All parents are encouraged to sponsor part of our program via donations of time, money and/or in kind contributions.

Grants

Instructors, artists, parents, and students are encouraged to pursue available grant options.

Application check list

(Do not send in an incomplete application)

- 1. Application
- 2. Transcript
- 3. Resume
- 4. Essay
- 5. Teacher Evaluation
- Enclosed Sent Separately

Audition Requirements Performing Arts Department: Theater Department

The theater audition will consist of the following:

1. One monologue of no more than one and one-half minutes in length. It can be dramatic or humorous but must be completely memorized. Monologues should be from a published play. Do not use any props or costumes. Please come prepared to slate yourself: begin by stating your full name, the name of the play you are reading from, and the playwright.
2. An interview. Please dress professionally and be prepared to answer questions about yourself, your experience in the performing arts, and your post high school goals.
3. An ensemble based movement practice. Please come dressed for movement and physical activity.

Please note, your monologue and interview will be scheduled on the same day at the same time. Please dress professionally for this part of the audition. The ensemble based movement practice will be scheduled at a time for all students auditioning to be present. Please wear movable clothes. No jeans, please. If you are scheduled for your interview on the same day as the ensemble movement practice, it is expected that you will change into your professional dress between the ensemble movement practice and the monologue/interview.

For Technicians:

A portfolio of your work that can include work samples in design, production technologies, or show experience.

- Students will be notified of acceptance into the program within three weeks of interviewing. -



1. Please fill in the blanks:

Date _____
Name _____
Street Address _____
City _____ State _____ Zip _____
Telephone (____) _____ Date of Birth _____
E-mail _____

Please list any community theatre or other school theatre experiences you have had:

Please list the last three teachers with whom you have studied:

Name _____
Phone(____) _____
Name _____
Phone(____) _____
Name _____
Phone(____) _____

Please list performance troupes you have worked with.

Please list the monologue you plan to present at the audition, include the playwright and play title:

Directory Information

Parent Guardian Mr. Mrs. Ms.

Last Name _____

First Name _____

Street Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Work Phone (____) _____

E-mail Address _____

Signature _____

Parent Guardian Mr. Mrs. Ms.

Last Name _____

First Name _____

Street Address _____

City _____ State _____ Zip _____

Occupation _____

Employer _____

Home Phone (____) _____

Work Phone (____) _____

E-mail Address _____

Signature _____



2. Academic Transcript

Please attach an official copy of your academic transcript from your present school.

The school I am now attending is:

Name of school _____

The public high school DISTRICT in which I live is:

I understand that, if accepted for AAI and live outside of the district, I must secure the appropriate transfer from my current district of attendance.

Parent Signature _____ Date _____

Student Signature _____ Date _____

3. Resume

Please check your areas of interest and the years you have studied in any of these areas:

Acting (years) _____

Voice (years) _____

Dance (years) _____

Please list schools, programs, or teachers with whom you have studied:

4. Essay

The Arcata Arts Institute has openings for new students that possess talent, ability, potential, and the commitment and desire to acheive in the program. Therefore each student must prepare an essay to express to the AAI faculty why he/she should be considered for acceptance.

The essay should:

- be a minimum of one page in length.
- express what you expect to attain at the Arcata Arts Institute and what you can bring to the program.
- communicate your short-term and long-term goals and desires regarding performing arts.

Please attach the essay to this application.

Upon receipt of your completed application, the Arcata Arts Institute will notify you of your interview date, time, and location. You will be notified of our decision regarding your admission to the Arcata Arts Institute in approx. 3 weeks.

How did you first hear about the Arcata Arts Institute? _____

“The Arcata Arts Institute offers a unique balance of tradition and innovation, liberal arts and visual arts, technology and touch, fine art and design. The Institute community is committed to expanding boundaries and vision through rigorous study.”

